

DO IT 'TIL YOU'RE SATISFIED

A SYNOPSIS

As the 1980s draw to a close, London club culture is poised on the verge of going global in a big, big way. For those involved in the club scene, DJs especially, the rewards for being at the centre of this revolution are numerous. Top DJ Jeff Vincent aka "The Revolver" is a prime mover and shaker in the capital's exploding dance music phenomenon. By spinning a unique mixture of floor-fillers, Jeff has worked his way up from D.J.'ing to a handful of drunken rockabilly friends at a dingy warehouse party in Earl's Court, to playing the plushest parties at clubs across the world.

From Malcolm McClaren's Buffalo Girls doing square dances in 1983 to the cries of "Accieed" at raves in 1988, Jeff has seen it all. After six years of being where the action is, he thinks he can handle the frantic partying, the drugs and the casual sex of his chosen career. Then the offer of a chance to DJ on a pop band's world tour changes everything. The trip is a crazed, compressed version of the previous six years. Faced with the intensity and excesses of this non-stop club tour, Jeff's world slowly spins out of control. Whether cavorting with Russian call girls at a warehouse party in the heart of the Soviet Union, being mobbed by fans in Japan, tripping on E in Los Angeles or hiding from Kurdish hitmen in Hamburg, Jeff can't get off the turntable of easy money, big beats and the Peter Pan lifestyle that goes with it. Finally, in the chaos of a debauched club night in snowy Toronto, Jeff's Revolver days come crashing to a halt.